

Juliana Morgado Brito

30-69 35th St, Astoria, NY, 11103
+1 (401) 573-9135 | julianamobrito@gmail.com
www.julianamorgadobrito.com

EDUCATION

Brown University, Brown College

BA in Literary Arts and English (Honors), 3.95 GPA

Providence, RI

May 2024

PROFESSIONAL EXPERIENCE

Penobscot Theatre Company

Bangor, ME

Assistant Stage Manager/Costume Supervisor

Jun. 2024 – Jan. 2025

- Maintained backstage organizational practices and led the crew team through productions.
- Processed all adjustments necessary during tech and run of productions, prepared updated documents detailing changes for the crew team, and conducted backstage maintenance, management, and cleaning responsibilities.
- Negotiated more organized backstage work practices with the company, formalizing the paperwork and prep necessary for successful backstage operations.

Ancram Center for the Arts

Ancram, NY

Production and Administration Intern

Aug. 2024 – Dec. 2024

- Mediated communication between management, lower administration, and creatives, assuming multiple roles and realizing tech needs, event production, administration, and marketing.
- Grew Facebook and Instagram presence, prepared email campaigns distributed to subscribers, and updated website to improve the Center's promotional initiatives.
- Assisted with the technical and administrative production needs for the world premiere of *Centuries*.

The Sarah Doyle Center for Women and Gender

Providence, RI

Head of Graphic Design/Secretary

Sep. 2023 - May 2024

- Developed and coordinated the release of all the center's graphic design needs, including informational posters, event publicity, and merch.
- Collaborated with other centers on campus, often leading design projects for the Brown Global Center and the Brown Center for Students of Color.
- Executed secretarial responsibilities, performing front-desk, event-planning, cleaning, maintenance, and supply-management duties.

EXTRACURRICULARS

Brown Theatre Collective, Brown University

Providence, RI

Co-President

May 2023 – Jun 2024

- Devised the 'Connect Initiative', developing and managing a formal communication channel between producing boards on campus, and optimizing collaborative working practices.
- Spearheaded a collaborative relationship with the Brown Arts Institute, conducting the 'Fishman Pilot', which led to ratifying the use of Fishman Studios by student theatre groups, increasing access to better technical infrastructure, and securing performance spaces for student-led productions every semester.
- Lead policies and recruitment events to cultivate a diverse student theatre community.

Student Theatre Productions, Brown University

Providence, RI

Director/Designer/Producer

Sep. 2021 – Jun 2024

Director: *Little Shop of Horrors* (Fall 2023), *Cheesy Love Songs - Workshop* (Spring 2023) | **Producer:** [sic], *24-Hour Play Festival* (Spring 2024), *Monologues on the Stacks*, *Ghostly Little Play*, *24-Hour Play Festival* (Fall 2023) | **Set Designer:** *Into the Woods* (Spring 2023) | **Costume Designer:** *Jesus Christ Superstar* (Spring 2024) | **Sound Designer:** [sic] (Spring 2024), *Macbeth*, *Psychopsychotic*, *Hint!* (Spring 2023), *Stupid F*cking Bird* (Fall 2022) | **Poster Design:** *Pippin*, *Jesus Christ Superstar* (Spring 2024), *Natasha, Pierre and the Great Comet of 1812*, *Little Shop of Horrors* (Fall 2023), *Stupid F*cking Bird*, *Hair* (Fall 2022), *Company* (Spring 2022).

SKILLS

Creative Software: Adobe (Premiere, Illustrator, InDesign, Audition, Photoshop), Final Draft, Canva, Vectorworks, QLab.

Productivity Software: Microsoft (Word, PowerPoint, Excel, Outlook), Google Workspace, Apple Pages, Monday.com, Tessitura.

Web: Facebook, Twitter, Instagram, YouTube, TikTok, HTML (basic), Squarespace, Wix, Zoom.

Languages: Native proficiency in Portuguese, conversational proficiency in Spanish.

Additional Experience: academic and dramaturgical research, house management, special events organization, sewing, photography, script editing, graphic design, newsletters, financial and travel management, cue calling, typing speed: 82 wpm.