JULIANA MORGADO BRITO

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ADMINISTRATION & MANAGEMENT EXPERIENCE

Co-President
Executive Producer, Board Member
Production and Administration Intern
Lead Graphic Designer

Brown Theatre Collective, Brown University
Something on the Green, Brown University
Ancram Center for the Arts

Sarah Doyle Center for Women and Gender, Brown University

DIRECTING & PRODUCTION	' <i>EXPER</i>	<i>IENCE</i>
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Little Shop of Horrors	Musical Forum	Director
Cheesy Love Songs (Workshop)	Musical Forum	Director
The Children's Hour	True North Theatre Company	Assistant Director
Rent	Musical Forum	Assistant Director
Birthday Candles	Penobscot Theatre Company	Assistant Stage Manager
[sic]	Something on the Green	Executive Producer
24-Hour-Plays (2024)	Something on the Green	Executive Producer
Monologues on the Stacks (2023)	Something on the Green	Producer
Ghostly Little Play	Something on the Green	Producer
24 Hour-Plays (2023)	Something on the Green	Producer
Centuries	Ancram Center for the Arts	Production and Administration Intern

TECHNICAL EXPERIENCE

Pippin	Ensemble Theater at Brown	Poster Designer
Natasha, Pierre and the Great Comet of 1812	Ensemble Theater at Brown	Poster Designer
Little Shop of Horrors	Musical Forum	Poster Designer
Hair	Ensemble Theater at Brown	Poster Designer
Company	Ensemble Theater at Brown	Poster Designer
Legally Blonde	Musical Forum	Publicity Designer
The 25th Annual Putnam County Spelling Bee	Musical Forum	Publicity Designer
Christmas Carol	Penobscot Theatre Company	Wardrobe Supervisor
Newsies	Penobscot Theatre Company	Costume Designer, Workshop Instructor
Jesus Christ Superstar	Musical Forum	Costume Designer
Into the Woods	Independent Production	Set Designer
[sic]	Something on the Green	Sound Designer/Engineer
Psychopsychotic	Something on the Green	Sound Designer/Engineer
Macbeth	Independent Production	Sound Designer/Engineer
Hint!	Production Workshop	Sound Designer/Engineer
Stupid F*cking Bird	Something on the Green	Sound Designer/Engineer
The Children's Hour	True North Theatre Company	Props Designer
The Rocky Horror Show	Musical Forum	Props Designer

INTERNSHIPS	Ancram	Center for t	he Arts, <i>I</i>	Ancram N	NY ((Production and Administration Intern)	

Big Nazo Puppetry Company, Providence RI (Puppetry Intern)

EDUCATION Brown University (Class of 2024), B.A. with Honors in English and Literary Arts, GPA 3.95

REFERENCES

Jen Shepard (she/her), Executive Director, Penobscot Theatre Company: jen@penobscottheatre.org, (207) 947-6618

Paul Ricciardi (he/him), Co-Director, Ancram Center for the Arts: paul@ancramcenter.org, (518) 329-0114

Jen Lucero (she/her), Director & Safety Specialist at Student Activities Office, Brown University: jen lucero@brown.edu, (401) 863-5469

Kym Moore (she/her), Professor at Theatre and Performance Arts Department, Brown University: kym_moore@brown.edu

SKILLS: I am fluent in English, and a native Portuguese speaker, with a conversational fluency in Spanish. I have extensive experience with academic and dramaturgical research, house management, special events organization, sewing, photography, script editing, graphic design, newsletters management and creation, financial and travel management, cue calling, and efficient notetaking. I have experience using tools such as Final Draft, Dropbox, VectorWorks, Canva, Microsoft Office, Microsoft Excel, Outlook, Adobe Creative Cloud (Photoshop, InDesign, Premiere Pro, Illustrator, Audition), Google Workspace, QLab, Tessitura, and various social media channels (Instagram, TikTok, YouTube, Twitter, and Facebook).