

JULIANA MORGADO BRITO

julianamobrito@gmail.com | www.julianamorgadobrito.com

EDUCATION

Brown University

B.A. in Literary Arts and English with Honors, 3.95 GPA

Providence, RI
2024 Graduating Class

The City University of New York, Brooklyn College

M.F.A. in Performing Arts Management, 4.0 GPA

New York City, NY
2027 Graduating Class

PROFESSIONAL EXPERIENCE

Penobscot Theatre Company

Assistant Stage Manager/Costume Supervisor

Bangor, ME
Jun. 2024 – Jan. 2025

- Maintained backstage organizational practices and led the crew team through productions.
- Processed all adjustments necessary during tech and run of productions, prepared updated documents detailing changes for the crew team, and conducted backstage maintenance, management, and cleaning responsibilities.
- Negotiated more organized backstage work practices with the company, formalizing the paperwork and prep necessary for successful backstage operations.

Ancram Center for the Arts

Production and Administration Intern

Ancram, NY
Aug. 2024 – Dec. 2024

- Mediated communication between management, lower administration, and creatives, assuming multiple roles and realizing tech needs, event production, administrative assistance, and marketing.
- Grew Facebook and Instagram presence, prepared email campaigns, distributed programming information to subscribers, and updated website to improve the Center's promotional initiatives.
- Assisted with the technical and administrative production needs for the world premiere of *Centuries*.

The Sarah Doyle Center for Women and Gender

Head of Graphic Design/Secretary

Providence, RI
Sep. 2023 - May 2024

- Developed and coordinated the release of all the center's graphic design needs, including informational posters, event publicity, and merch.
- Collaborated with other centers on campus, often leading design projects for the Brown Global Center and the Brown Center for Students of Color.
- Executed secretarial responsibilities, performing front-desk, event-planning, cleaning, maintenance, and supply-management duties.

Brown Theatre Collective, Brown University

Co-President

Providence, RI
May 2023 – Jun 2024

- Devised the *Connect Initiative*, developing and managing a formal communication channel between producing boards on campus to optimize collaborative working practices.
- Spearheaded a collaborative relationship with the Brown Arts Institute, conducting the *Fishman Pilot*, which increased access to better technical infrastructure and secured performance spaces for student-led productions every semester.
- Led policies and recruitment events to cultivate a more diverse student theatre community.

INTERNSHIPS AND FELLOWSHIPS

2022: Alliance for Coney Island, New York, NY (Marketing Intern)

2023: Big Nazo Puppetry Company, Providence, RI (Puppetry Intern)

2024: Ancram Center for the Arts, Ancram, NY (Production and Administration Intern)

2025: PlayGround, New York, NY (Production Fellow)

VOLUNTEERING

The 2025 Drama Desk Awards

New York City, NY (Jun. 2025)

The Team 2025 Gala

New York City, NY (Mar. 2025)

New York Cares

New York City, NY (Jan. 2025 - currently)

REFERENCES

Jess Ploszaj (she/her), Production Manager,
Penobscot Theatre Company

Past Supervisor

Email: jess@penobscottheatre.org

Phone: (207) 505- 5686

Michael Page (he/him), Head of MFA Program,
CUNY, Brooklyn College

Academic Supervisor

Email: michael.page.brooklyn@gmail.com

Phone: (917) 327-1922

Jim Kleinmann (he/him), Artistic Director,
PlayGround

Fellowship Supervisor

Email: jim@playground-sf.org

Phone: (415) 992-6677

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ADMINISTRATION & MANAGEMENT EXPERIENCE

Producing Fellow		Clubbed Thumb
PlayGround-NY Production Fellow		PlayGround
Production and Administration Intern		Ancram Center for the Arts
Head of Graphic Design/Secretary		Sarah Doyle Center for Women and Gender
Co-President		Brown Theatre Collective
Executive Producer, Board Member		Something on the Green

DIRECTING & PRODUCTION EXPERIENCE

Director	<i>Little Shop of Horrors</i>	Musical Forum
Director	<i>Cheesy Love Songs (Workshop)*</i>	Musical Forum
Assistant Director	<i>The Children's Hour</i>	True North Theatre Company
Assistant Director	<i>Rent</i>	Musical Forum
Assistant Stage Manager	<i>Birthday Candles</i>	Penobscot Theatre Company
Executive Producer	<i>[sic]</i>	Something on the Green
Executive Producer	<i>24-Hour Play Festival (2024)</i>	Something on the Green
Producer	<i>Psychopsychotic</i>	Something on the Green
Producer	<i>Monologues on the Stacks (2023)</i>	Something on the Green
Producer	<i>Student Plays Festival (2024)</i>	Something on the Green
Producer	<i>24-Hour Play Festival (2023)</i>	Something on the Green
Producer	<i>Ghostly Little Play*</i>	Something on the Green
Production and Administration Intern	<i>Centuries*</i>	Ancram Center for the Arts

TECHNICAL EXPERIENCE

Wardrobe Supervisor	<i>A Christmas Carol</i>	Penobscot Theatre Company
Costume Designer, Wardrobe Supervisor	<i>Newsies</i>	Penobscot Theatre Company
Costume Designer	<i>Jesus Christ Superstar</i>	Musical Forum
Set Designer	<i>Into the Woods</i>	Independent Production
Set Designer/Props Designer	<i>The Ghost of Bob Dylan [...]*</i>	Soho Playhouse
Sound Designer/Engineer	<i>[sic]</i>	Something on the Green
Sound Designer/Engineer	<i>Psychopsychotic</i>	Something on the Green
Sound Designer/Engineer	<i>Macbeth</i>	Independent Production
Sound Designer/Engineer	<i>Hint!*</i>	Production Workshop
Sound Designer/Engineer	<i>Stupid F*cking Bird</i>	Something on the Green
Props Designer/Poster Designer	<i>The Moors</i>	Uptown One Train Theatre Co.
Props Designer	<i>The Children's Hour</i>	True North Theatre Company
Props Designer	<i>The Rocky Horror Show</i>	Musical Forum
Poster Designer	<i>Pippin</i>	Ensemble Theater at Brown
Poster Designer	<i>Natasha, Pierre and the Great Comet of 1812</i>	Ensemble Theater at Brown
Poster Designer	<i>Little Shop of Horrors</i>	Musical Forum
Poster Designer	<i>Hair</i>	Ensemble Theater at Brown
Poster Designer	<i>Company</i>	Ensemble Theater at Brown
Publicity Designer	<i>Legally Blonde</i>	Musical Forum
Publicity Designer	<i>The 25th Annual Putnam County Spelling Bee</i>	Musical Forum

INTERNSHIPS

- 2022: Alliance for Coney Island, New York, NY (Marketing Intern)
- 2023: Big Nazo Puppetry Company, Providence, RI (Puppetry Intern)
- 2024: Ancram Center for the Arts, Ancram, NY (Production and Administration Intern)
- 2025: PlayGround, New York, NY (Production Fellow)
- 2026: Clubbed Thumb, New York, NY (Production Fellow)

Creative Software: Adobe (Premiere, Illustrator, InDesign, Audition, Photoshop), Final Draft, Canva, Vectorworks, QLab.

Productivity Software: Microsoft (Word, PowerPoint, Excel, Outlook), Google Workspace, Apple Pages, QuickBooks, Monday.com.

Web: Facebook, Twitter, Instagram, YouTube, TikTok, HTML (basic), Squarespace, Wix, Zoom, Slack.

Additional Experience: Academic and dramaturgical research, house management, events organization, secretarial work, stage management, collaboration and problem-solving, sewing, laundry, space maintenance, photography, script editing, graphic design, newsletters, financial and travel management, cue calling, typing speed: 82 wpm. Fluency in English, Portuguese, and Spanish.